



# The Duster

A Publication of the Olympic Vintage Auto Club

[www.ovac.us](http://www.ovac.us)

Founded in 1959

## MESSAGE FROM THE PREZ!

Happy Saint Paddy's Day to all of you. Have to do a small chat as we just had our March meeting and I'm heading out again!! The warm weather is calling my name.

The OVAC Bremerton Swap Meet is once again in the works. You'll soon see flyers circulating around at the car shows. The Swap Meet will be held on October 21, 2023 from 8:00 AM until 4:00 PM in the Presidents Hall at the Kitsap County Fairgrounds.

Our Event Coordinator, Dana, who handles the vendor sign-ups, has the information and sign-up sheets ready to start filling those vendor tables. Remember, they all go pretty fast. You can reach her at 360-710-9890.

The Mission Lake Splash Blast luncheon at Bob and Bev's will be held on **Thursday, July 27, 2023**. We usually coordinate our July meeting with this luncheon, so for the month of July 2023 our meeting will be held the **fourth Thursday of the month** at the luncheon. I know we'll see a bunch of you folks there.

See you at our April 20<sup>th</sup> meeting at the Westside Pancake House in Bremerton.

Get those cars shined up – we're getting the car shows lined up, and really hope to have your support.

Your Madam Prez,

Pat

**APRIL 2023**

**Next Meeting**

**16 April**

**Location:**

**Family Pancake House  
3900 Kitsap Way Bremerton  
3:00PM**



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# OVAC Business

## OVAC OWNER's Manual

The Olympic Vintage Auto Club (OVAC) is a non-profit organization, incorporated in Kitsap County, Washington in 1959. The mission of the Club is the preservation and enjoyment of vintage motor vehicles in stock condition.

The address is **OVAC, PO Box 1614, Silverdale, WA 98383**

Vehicles eligible for touring must be thirty (30) or more years old and have no modifications with the following exceptions: (1) modifications or accessories that were available at the time of manufacture; or (2) changes or additions for safety purposes. Ownership of such a vehicle is not a requirement for membership in OVAC.

Monthly meetings are held the third Thursday of each month, except for the months of January, August, and December.

## OVAC OFFICERS

### President

Pat Ward ~ spectapper@aol.com ~ 360-621-8747

### Vice-President

Pete Britton ~ 360-535-4637

### Secretary

Bonnie Chrey ~ bchrey@wavecable.com ~ 360-308-0011

### Treasurer

Bob Arper ~ b.arper@comcast.net ~ 360-692-1465

### Immediate Past President

Bonnie Chrey ~ bchrey@wavecable.com ~ 360-308-0011

## OVAC Committees

### Swap Meet Chairman

Pete Britton ~ 360-535-4637

### Financial Manager

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Editor

\*\*\*\*NOTICE\*\*\*\*

# Ladies Lunch

## April 18

(3<sup>rd</sup> Tuesday of the month)

**11:30 ENVY RESTAURANT  
Poulsbo Junction**

**RSVP: Pat Jacobsen or Bonnie Chrey**

**NOTE: RSVP'S ARE REQUIRED**



## OVAC 2023 Membership

Please send dues and  
membership form to

**Bob Arper**

**b.arper@comcast.net**

## AUXILIARY EVENTS & NEWS

**Coffee**—Every Wednesday morning-Envy, Poulsbo, 8:00am

**Breakfast**—Second and Fourth Thursday of each month Putters  
Restaurant, Rolling Hills Golf Course, 9:00am

**Port Gamble Cruise**-Every Thursday Evening: April  
through September Port Gamble, 5:00-7:00pm

**Ladies Lunch**—3<sup>rd</sup> Tuesday of the month

Find more updates at <https://www.cruisinkitsap.com>

### Bremerton Auto Swap Meet !

Saturday October 21 st.  
2023, 8 am to 4 pm



This will be a one day event.  
One building (Presidents Hall).

Located at the Kitsap County Fairgrounds  
near Bremerton Washington.

*Parking is Free Admission is still \$5.00*

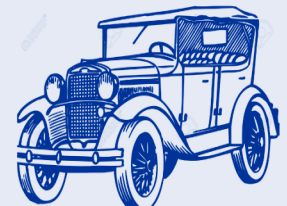
For Booth Availability and information you can  
call Dana at 360 710-9890  
or eMail at [ovacswapmeet2023@gmail.com](mailto:ovacswapmeet2023@gmail.com)

This event is hosted by the  
Olympic Vintage Auto Club.

Flyers printed  
courtesy of



### Old Cars And Coffee



**Who** Ovac Members and Prospective Members and old car  
lovers.

**Where** Established in 1903, the Keyport Mercantile is just  
about old enough to host this event.

**What** A gathering of old car folks over a cup of Coffee. With  
the possibility of a local field trip after.

**When** The first Saturday of the month. Bring a friend or a  
prospective member.

# 2023 TOURS AND EVENT CALENDAR



Let's get some  
events on the  
calendar for 2023!!

## APRIL

1-Old Cars and Coffee-10am  
20-Monthly Meeting

## MAY

6-Old Cars and Coffee-10am  
18-Monthly Meeting  
26-Westsound Tech Carshow  
9:00 to 1:00

## JUNE

3-Old Cars and Coffee-10am  
15-Monthly Meeting  
25-Retsil 1pm-Arper

## JULY

1-Old Cars and Coffee-10am  
27-Monthly Meeting &  
Splash Bash@ Bob and Bev's

## AUGUST

5-Old Cars and Coffee-10am  
**No Monthly Meeting**  
25-Fieldstone Silverdale-  
Memory Care Center 3pm

## SEPTEMBER

2-Old Cars and Coffee-10am  
16-Quilcene Parade and Car  
Show -Chrey  
21-Monthly Meeting

## OCTOBER

7-Old Cars and Coffee-10am  
19-Monthly Meeting

## NOVEMBER

4-Old Cars and Coffee-10am  
16-Monthly Meeting

## DECEMBER

2-Old Cars and Coffee-10am  
**NO Monthly Meeting**



# How Do Vacuum Windshield Wipers Work?

BY MICHELLE KERNS

Vacuum windshield wipers replaced the earliest, crank-operated windshield wipers on automobiles in the 1920s. The original, hand-operated, crank-style windshield wipers that had been a feature on automobiles since their infancy had major disadvantages: they had to be cranked back and forth while the driver was driving and didn't include any sort of windshield cleaning arm for the passenger side of the car. While later automobile models incorporated a windshield blade on the passenger side that was connected to the driver's wiper, the solution still wasn't ideal.

Vacuum windshield wipers were the first windshield wipers that could function without being manually operated. They were common features on new cars from the late 1920s and used the vacuum created by the car's engine to operate.

## Function

Vacuum windshield wipers were operated by a vacuum wiper motor installed along the edge of the roof or placed below the windshield. The vacuum wiper motor was powered by means of a manifold vacuum. In a typical internal combustion engine, the manifold vacuum is created by the air pressure difference between the outside atmosphere and the pressure in the intake manifold of the engine. As a car accelerates, the throttle is opened wide and the intake manifold fills with air. This inrush of air fills the vacuum in the manifold, increasing the air pressure. This increased air pressure--and the difference between that pressure and the outside pressure--created energy that was once commonly used to power many automobile accessories, including vacuum wind-

shield wipers.

Cars utilizing vacuum wiper motors used a piston and series of valves to connect to and run the blade and arm of the wiper.

## Pros and Cons

At the time vacuum windshield wipers were commonly used in cars--primarily in cars built between the 1920s and the 1960s--their utilization of the manifold vacuum created by the engine prevented them from taxing the electrical systems of the automobiles of that period.

However, they had their disadvantages. Vacuum windshield wipers were not able to maintain a constant, regular speed: their speed corresponded directly with the speed of the engine. Also, because the function of the windshield wipers depended on the amount of vacuum created in the engine, the wipers would stop working entirely when the car was in a situation that lowered the pressure, such as when the driver was trying to navigate up a steep hill.

Eventually, windshield wipers that were powered by electric motors, and worked independently of variations in the engine's pressure, replaced all vacuum windshield wipers in cars. The final vacuum windshield wipers were installed in cars in 1972.



# The Top Car Movies Ever Made and the One You Voted as the Best

**Vehicular Violence and Cool Cars Always Make a Movie Better. Here Are Our Top 40 Picks of the Best Car Movies on DVD - Vote for Your Favorites!**

By John Pearley Huffman

The final results are in and the winner of the best car movie of all time, as chosen by you, is "American Graffiti."

The contenders were the winners from the initial voting on the best movie from each era. There were some obvious winners but some surprises as well.

In the 50s to Early 70's era "Bullitt" won handily, which is no shocker, by garnering 64% of the votes.

"American Graffiti" easily won in the Early 70s to Mid 70s category with 42% of the more than 2000 votes. "Smokey and The Bandit" won with 33% of the votes in the Mid 70s to Early 80s era, but "Blues Brothers" (15%) and "Hollywood Knights" (10%) weren't too far behind.

The major surprise was in the Early 80s to 2000s era. The remake of "Gone in Sixty Seconds" with 29% of the votes edged out "Ronin" (16%) and "The Road Warrior" (14%) to take the honors. Anyone who was watching the totals knew this was a fairly up-and-down race as "The Road Warrior" was in front at one point while "Ronin" quickly caught up in the last few weeks but fell short. So, it was down to "Bullitt" vs. "American Graffiti" vs. "Smokey and The Bandit" vs. "Gone In Sixty Seconds."

Here are the results from the Final Four voting:

"Bullitt" (1968): 21%

"American Graffiti" (1973): 52%

"Smokey and The Bandit" (1977): 14%

"Gone In Sixty Seconds" (2000): 12%

Thanks to all of you who voted!

If you missed the review of the Top 40 Car Movies Ever you can check out the whole list at: [The Top Car Movies Ever Made and the One You Voted as the Best \(motortrend.com\)](http://www.motortrend.com)

Cars and movies go together like peanut butter and jelly, and for more than a century Hollywood has commingled cars with cinema, each time forcing us to flock to theaters like the obedient lemmings we are. And when affordably priced DVDs started showing up, a lot of us started accumulating collections of car movies that rival our collections of stolen road signs, rubber scraped from defunct dragstrips, and Hot-

Wheels.

There are literally hundreds upon hundreds of films that could fit into a loose definition of "car movie," so we pared this list of 40 indispensable titles down to include only films available on DVD and only films that were first released in theaters. We stuck with DVDs because the digital transfers are (generally) better than tape, and VHS tapes are a technological dead end. Most DVDs package extras along side their featured attraction, usually display the film in a letterbox-format that preserves the full widescreen frame, and the studios have priced them for people to own rather than rent.

For HOT ROD, a perfect car movie should first and foremost feature hotrods. But not every movie does that and some have the compensating virtues of compelling storylines and amazing car chases. So the films here range from car-centered to just good action; from car-obsessed to cars incidental; from blockbuster to never-heard-of-it. Some of them are really good movies while others are on the list because of strong elements amid the muck, strong historic significance, or just curiosity factor. And some are pure garbage, but garbage we love. Five of these films feature Dodge Chargers in prominent roles, and those are noted in our icon bars. Some of these have fantastic looking women in them, so we've noted those. And what's the most popular city for filming car chases? Long Beach, California. So we've noted those six films too.

Disagree with us? Fine. Just don't write telling us that Stroker Ace, Driven, Days of Thunder, Cannonball Run 2, Smokey and the Bandit 2, Smokey and the Bandit 3, 2 Fast 2 Furious, The Car, The Betsy, Blues

Brothers 2000, or The Wild Ride should be on the list.

We've already determined that they all suck. *Continued on page 7*



## The Top Car Movies Ever Made and the One You Voted as the Best-Cont'd

### 1. American Graffiti (1973)

**Director:** George Lucas

**Stars:** '32 Ford five-window, '55 Chevy, '58 Chevy

**People:** Ron Howard, Richard Dreyfuss, Charles Martin Smith, Harrison Ford, Cindy Williams, Mackenzie Phillips, Candy Clark, and Paul LeMat

**Why:** The obvious choice. Despite all those Star Wars movies, American Graffiti is director George Lucas' best film. Four friends in central California face the future dusk-to-dawn one summer night in 1962; cruising, hanging out, wreaking havoc, and ultimately street racing. In 200 years people will still watch this movie to know what it meant to grow up in an America obsessed with hot rods. And they'll still want to drive Milner's '32 and Falga's '55.

**Look For:** You know Milner is in trouble when he opens his car sheaders.

**Trivia:** The license number on Milner's car is "THX 138" referring to Lucas' first film, THX 1138.

### 2. Two-Lane Blacktop (1971)

**Director:** Monte Hellman

**Stars:** '55 Chevy, '70 GTO

**People:** James Taylor, Dennis Wilson, Warren Oates

**Why:** There's a plot in here somewhere, but no one cares. Two itinerant street racers without names (Taylor and Wilson are "The Driver" and "The Mechanic") wander across America until they encounter an older guy in a GTO (Oates) who can't shut up. They stop and street race. Then they stop and drag race. Then there's an impromptu race with a Dodge Charger. It all boils down to attitude—and you either like that or just leave the TV tuned to Lifetime. And their '55 Chevy is solid-axle wicked; a car built when '55s were bad-asses instead of antiseptic nostalgia rods.

**Look For:** The only movie ever in which a character stops to buy a build kit for a '70 Quadrajet.

**Trivia:** Richard Ruth, who built the '55, is the guy in the Glendale Speed Center T-shirt at the first gas station they stop at. And yeah, painted black, the '55 was Falga's car in American Graffiti.

### 3. Vanishing Point (1971)

**Director:** Richard C. Sarafian

**Star:** '70 Challenger R/T

**People:** Barry Newman, Cleavon Little, Dean Jagger

**Why:** For no apparent reason, Kowalski (no first name) needs to get from Denver to San Francisco in less than 15 hours and has only a white Challenger and a fistful of amphetamines with which to do it. The cops try and stop him, and a lot of excellent high-speed stunt driving ensues. All the '70s counter-culture/existential stuff is bizarre, but the music is

still solid. This is the ultimate Mopar movie.

**Trivia:** Driving the Challenger most of the time was legendary stuntman Carey Loftin.

### 4. Bullitt (1968)

**Director:** Peter Yates

**Stars:** '68 Mustang GT 390, '68 Charger

**People:** Steve McQueen, Jacqueline Bisset

**Why:** The chase in Bullitt—the definitive movie car chase—has been obsessed over for nearly 40 years and it still holds up. Sure, too many hubcaps come off the Charger and McQueen upshifts the Mustang so often he'd be in 16th gear by the end of the sequence, but it's groundbreaking film making and worth watching once a month. The movie also has Bisset in her jaw-dropping prime and McQueen at his coolest.

**Trivia:** While McQueen did much of his own driving, it was Carey Loftin who piloted the Mustang during the hairiest stuff.

### 5. The Gumball Rally (1976)

**Director:** Charles Bail

**Stars:** '65 Shelby Cobra 427, '70 Camaro, '71 Ferrari Daytona Spyder

**People:** Michael Sarrazin, Raul Julia, Gary Busey

**Why:** This is the first genuinely funny car movie. The driving isn't the best (it's good), but the script has wit, there are great cars in every scene, and the viewer winds up wanting to go and organize his own illegal cross-country road race. Or at least drive through the L.A. River in a Cobra. Raul Julia is great as Franco Bertolini, who rips the Daytona's rearview mirror off and explains, "[That's] the first rule of Italian driving . . . What's behind me is not important."

**Trivia:** Released in August 1976, Gumball hit theaters a couple weeks after Cannonball (number 18 on this list) making it the second film inspired by Brock Yates' Cannonball Baker Sea to Shining Sea Memorial Trophy Dash. That event first ran in May 1971.

*(cont'd on pg 8)*



### 6. Thunder Road (1958)

**Director:** Arthur Ripley

**Stars:** '50 Ford, '57 Chevy, '57 Ford

**People:** Robert Mitchum, Gene Barry

**Why:** Of all the tales of moonshine running, Thunder Road remains the best, first because it has tough-guy Robert Mitchum in the lead, second because seeing a '50 Ford driven hard is always fascinating, and third because the action is so good you almost forget the movie is in black and white. Plus the cops have a '57 Chevy that grabs onto suspect vehicles' bumpers.

Filmed on location around Asheville, North Carolina, Thunder Road may not be authentic, but it looks it.

**Trivia:** The 'shine cars in the film were supposedly bought from actual runners. And the primary stunt driver was Carey Loftin.

### 7. Dirty Mary, Crazy Larry (1974)

**Director:** John Hough

**Stars:** '66 Impala, '69 Charger

**People:** Peter Fonda, Adam Roarke, Susan George, Vic Morrow

**Why:** When even the cops have hot cars (a hyped Polara with an "unlimited" top end), it's got to be great. There's a plot involving akidnapping, but who cares? It's just an excuse for a chase between Sheriff Morrow and driver Fonda with his pal, mechanic Roarke, whining that he's "over-driving" the car. The Charger's smashing fate is well-known, but some of the best action takes place with a '66 Impala. And the incredible low-altitude work of helicopter stunt pilot James Gavin is some of the best ever.

**Trivia:** The Charger swaps between being a '68 and a '69 several times over the course of the climactic chase. Go figure.

### 8. Smokey and The Bandit (1977)

**Director:** Hal Needham

**Stars:** '77 Trans Am

**People:** Burt Reynolds, Sally Field, Jackie Gleason

**Why:** For a certain generation, this is the definitive car movie. Reynolds is at his peak, Fields looks as good as she ever would, and Jackie Gleason is funny as Sheriff Buford T. Justice. The plot? To go to Texarkana, Texas, pick up a load of Coors and return it to Atlanta, which was illegal back in 1977. The black Trans Am is iconic by now, and it lays out a coat of rubber every time it launches or turns.

**Trivia:** Smokey and the Bandit was the second-highest grossing film of 1977—behind Star Wars.

### 9. The Blues Brothers (1980)

**Director:** John Landis

**Star:** '74 Monaco Police Package

**People:** John Belushi, Dan Aykroyd

**Why:** Fresh out of prison, Joliet Jake Blues (Belushi) teams with his brother Elwood (Aykroyd) to put their band back together for a concert to save their childhood home. That inspires massive amounts of automotive mayhem, decent comedy, and good musical numbers. The highlight of the driving isn't any of the extravagant pileups of cop cars, but one shot of the Bluesmobile Monaco steaming down Chicago's Lower Wacker Drive at well over a hundred. That shot only lasts a moment, but it's likely the last time any movie company will talk a city into allowing such sheer velocity on a public street.

**Trivia:** Despite decades of failed redevelopment efforts, the abandoned Dixie Square Mall through which the Blues are chased is still rotting away in Harvey, Illinois.

### 10. Hollywood Knights (1980)

**Director:** Floyd Mutrux

**Stars:** '57 Chevy, '66 Cobra 427, and numerous street rods

**People:** Robert Wuhl, Tony Danza, Michelle Pfeiffer

**Why:** This is a rip-off of American Graffiti—down to the one-night-with-teenagers-on-the-verge-of-growing-up plot. But it's crammed with more great-looking hot rods than virtually any other movie and more street racing. This was also Pfeiffer's first theatrical film and she never looked better. The humor here is crude and shallow, but alot of us are crude and shallow.

**Trivia:** That's Popular Hot Rodding's "Project X" '57 starring as Danza's ride. It becomes obvious it's a PHR project car when smoke starts pouring out of it during the street race with the Cobra.

For the full list-see the whole article at the link below"

[The Top Car Movies Ever Made and the One You Voted as the Best \(motortrend.com\)](http://www.motortrend.com)





# Member Rides-By Tim Cleary



On Tuesday October 27<sup>th</sup>, 1964, My Dad took delivery on His new 1965 Mustang. It was delivered by Stuart Wilson Ford in

Dearborn Michigan. My Dad was a chassis engineer at Ford and had been able to watch as the car rolled down the assembly line at The Rouge Plant.

It was Vintage Burgundy with a Palomino interior. The ribbed sections of the seats were finished in Nylon instead of the customary vinyl. I have seen the option listed in the 1965 Ford Buyers guide, but I have never seen another one like it. I was told by a Mustang parts dealer in Pennsylvania that it was only offered on cars built at the Rouge Plant, and was only available in Palomino or black.

The factory options he ordered were Cruiseomatic auto transmission, larger 650 WSW tires, rocker panel moldings, radio, electric wipers and washers.

The dealer options added were remote control side mirror and rear seat belts. My Dad regularly watched crash tests at work, and was a fanatic about seat belts.

car in mostly original condition. I gave the man \$100 as a deposit and went to find my wife where she was having lunch nearby. The fellow selling the car bought it from an elderly neighbor, and gave me boxes of parts he had bought for it but never installed. He had redone the brakes, installed a dual exhaust, and electronic ignition. It had factory disc brakes which really feel like a modern car's brakes. "It really goes down the road great" he said, and it really does.

I had the car repainted the correct color, and had the front and rear glass replaced. I put new foam kit on the driver's seat, and installed a deluxe steering wheel like the one my Dad installed on his. I found a correct AM radio to replace the cassette player that had been installed and have been driving it a few times every week since I got it.

I went through the files he gave me on the car, and found out the owner he bought it from had bought it in 1971 and owned it for 49 years!

I am so glad to own a car like our family had and never walk through the garage without running my hand down the side of the fender or roof. I just can't believe I have a car so similar to the one from my boyhood. When I go out to eat, I always park by the window and stare at the car the whole time I am inside.

I have gone on some cruises with a local Mustang club in Seattle and enjoy seeing all the mostly newer cars in line in front of me. Sometimes, we take my wife's 2015 Mustang convertible also. They are 50 years apart, but both represent the Mustang spirit of a wild horse running across the plains.

We drove the cars for ten years and had many adventures in it.

I had been looking for a 1960s Ford and On Father's Day 2021 I attended a car show in Burien Washington and a man had a Vintage Burgundy Mustang Coupe for sale with Palomino interior. It was a V8 four speed

STATEMENT OF MOTOR VEHICLE SALE		Branch Stamp
No. 4-8669	STUART WILSON, Inc.	
4-8669	Sold to James L. & Catherine J. Cleary	
88950	Address 8085 Cheyenne	
	Detroit Wayne Mich	Day 10-27-64
Year 1965	Make Ford	Body Style & Model or Series Mustang 2 Dr. H.T.
		Vehicle or Engine No. 5F07T 384507
		Retail No. Burgundy
1. PRICE OF CAR (Including Fuel Tax, Freight & Accessories)		
2. OTHER TAXABLE CHARGES		
3. TOTAL TAXABLE PRICE		
4. SALES TAX (4% of line 3)		
5. LICENSE fee Transfer Fee		
6. TITLE fee Transfer Fee		
7. Labor or other Non-Tax Chgs.		
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# OVAC Meeting Minutes—March 16, 2023

Meeting held at Family Pancake House, Kitsap Way, Bremerton at 3:00PM.

**Board Members Present** – Pat Ward – President, Pete Britton – Vice President, Bonnie Chrey – Secretary and Immediate past President.

Board Member absent – Bob Arper, Treasurer & Web Master.

Members in attendance – 18.

Meeting called to order by President Pat Ward, with welcoming remarks. The Pledge of Allegiance followed.

**New Membership/Guests;** None at this meeting.

**Sunshine Report;** Nothing to report.

**Last meeting minutes;** A motion was made and seconded to approve the minutes as published in the Duster. Motion carried.

**Treasurer's Report;** Bob Arper was absent, but he had sent the financial report to President Pat, and Secretary Bonnie to make copies to hand out. This was done prior to meeting starting. Bob had reported via email that we currently have 77 paid members, which was up from the previous 75. He has tried to contact those members who have given us email addresses, or via phone call to let them know dues are due. Pat will ask Bob to give more information at the next meeting.

**Swap Meet committee report;** Dana said Bob Arper had revised the Vendor Letter from last year, and after discussion's between other members a final draft has been prepared. There was some question about end time of the Swap Meet, it is going to be 4:00PM. Also, a remark has been added about Vendors not closing up and preparing to leave prior to 4:00PM end time.

Flyers will be out very soon.

Dana mentioned that the Fire Dept has to inspect the building before people are allowed in on the day of the sale. Apparently, last year they should have completed it Friday night, but didn't get it done until Saturday AM.

Bonnie discussed the Facebook site that Jon Lechich has created. There is an "old unmaintained" site that was created several years ago by a former member. It has caused problems, as it is sometimes the first site you are taken to. Don Feldman has been in touch

with the former member to see if he can disable or remove that site. More work will be done on this.

**Old business** – The first ladies lunch in a few years is being held on Tuesday, March 21 at Envy Restaurant in Poulsbo. Bonnie reported that 16 – 18 have indicated that they are coming.

The "Splash Bash" being held at Mission Lake at Bob DeYoung and Bev Lyon's place is going to be July 27, which would be the week after our normal meeting day. George Mize suggested we move the meeting to July 27 so we could combine the meeting/picnic at one time. All were in favor of doing this. Pat will let the restaurant know we won't be having a meeting there in July.

**New Business;** Ron Muhleman reported that the car show put on by Westsound Tech is planned for May 26, from 9:00 to 1:00. They have a new auto shop instructor, Luke Snider. He will find out if they are planning a barbeque or picnic of some sort that will require an RSVP.

Reported Bob Arper's suggestion of June 25, Sunday, for a Retsil Show. They contacted him and offered this date.

Bob Muhleman is getting requests for various car show events. He does not want to take on these requests for OVAC, as he has the Street Rod group to coordinate. There was discussion about helping Bob Arper with requests, as he is the Web Master and is getting requests. George Mize volunteered to be a liaison with Bob Arper for requests for car shows. He will contact Bob to discuss this.

Sig Chrey reported that a memorial service will be held for Herb Feulner on Sunday, March 19, from 1:00 to 5:00 at the Port Orchard Eagles. Herb was a long time "car guy" from the Port Orchard area. He was a member of the Saints Car Club, and always had cars at shows. He had also built a "Rat Rod". Herb was 95.

President Pat reported that the next meeting, April 20 will be held at the Family Pancake House, Kitsap Way, Bremerton, at 3:00 PM.

**Motion to adjourn** was made at 3:45. Seconded, and approved.

Bonnie Chrey, Secretary

# OVAC Membership/Renewal Form

## OVAC MEMBERSHIP/RENEWAL FORM

APPLICATION DATE			
MEMBER NAME			
	LAST	FIRST	SPOUSE/SIGNIFICANT OTHER
MAILING ADDRESS			
HOME/CELL PHONE	/		
EMAIL			

### MEMBERSHIP INSTRUCTIONS

1. FILL IN ALL INFORMATION REQUESTED ON THIS FORM
2. RETURN THIS SHEET WITH DUES PAYMENT. (\$25)
3. MAKE CHECKS PAYABLE TO OVAC
4. MAIL DUES AND MEMBERSHIP FORM TO **OVAC OLYMPIC VINTAGE AUTO CLUB  
P. O. Box 1614, SILVERDALE, WA 98383**
5. CHECK ONE:
 

I WANT TO RECEIVE <i>THE DUSTER</i> VIA EMAIL	<input type="checkbox"/>
I WANT TO RECEIVE <i>THE DUSTER</i> VIA US MAIL	<input type="checkbox"/>
6. TOTAL PAYMENT ENCLOSED \$ \_\_\_\_\_

### LIST YOUR ANTIQUE, VINTAGE, SPECIAL INTEREST &/OR COLLECTOR CARS >30 YEARS OLD

YEAR, MAKE MODEL	YEAR, MAKE, MODEL
1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20

**I CERTIFY THAT I HAVE READ, UNDERSTAND AND WILL COMPLY WITH  
THE OVAC TOURING GUIDELINES.**

SIGNATURE

(SPELL NAME)

**OVAC**



**Olympic Vintage Auto Club  
P.O. Box 1614  
Silverdale, WA 98383**



**APRIL 2023**

**THE DUSTER**